

2025 Art and Education for Social Justice Symposium Schedule**

Friday, February 7th, 4:30-7:00: Athenaeum (287 W. Broad, Athens, GA)

REGISTRATION AND RECEPTION: 4:30-5:00

WELCOME: 5:00-5:15 Co-Chair Lynn Sanders-Bustle and Llewellyn Cornelius AND Symposium Organizer, Lauren Coplan

KEYNOTE WORKSHOP: 5:15-7:00 Steve Lambert

Saturday, February 8th, 8:00-5:30: Lamar Dodd School of Art and Georgia Museum of Art

REGISTRATION: 8:00-9:00 AM (LAMAR DODD SCHOOL OF ART, FIRST FLOOR)

Registration, Coffee, Tea, Fruit and Pastries

WELCOME and KEYNOTE (GEORGIA MUSEUM OF ART)

9:00-9:15: Jane McPherson, Associate Professor, UGA School of Social Work; Dean Philip Hong, School of Social Work; Joe Peragine, Director of Lamar Dodd School of Art; and the Georgia Museum of Art

9:15-10:15 AM: Steve Lambert

SESSION I: 10:30 - 11:30 AM (ALL SESSIONS LAMAR DODD, FIRST FLOOR)

Reimagining Institutions through Art

Chair: Jeffery Broome

Re-Envisioning Curriculum through Collective Imagination for a Social Justice Symposium

Jihee Kang, Lisa Alembik, Hanxu Chen, Soude Dadras, and Elizabeth Thomas

Sanctuary and Agency: The Need for Supportive Spaces in Art School

Mira Kallio-Tavin

Social Justice as the Question, Socially Engaged Art as the Answer: Research on the Pedagogical Possibilities and Challenges of Addressing Social Justice through Engaged Art in Visual Arts Education

Heikki Heinonen

ROOM: S150

Facilitating Freedom, Resilience, and Healing through Art in

Creativity in an Uncreative Space: Facilitating the Evolution of the Arts and Art Therapy with the Imprisoned

David E Gussak

<p>Correctional Institutions Chair: Llewellyn Cornelius</p> <p>ROOM: N100</p>	<p>'Art is a form of freedom': Art, Incarceration, and the Museum Callan Steinmann</p> <p>Handmade Paper and Collage Self-Portraiture with Women Inmates Annie McFarland</p>
<p>Combatting Trauma and Stigma through Art Chair: Jane McPherson</p> <p>ROOM: S151</p>	<p>Transformational Visual Intervention for Exposure With Suicide (Transformational VIEWS): Arts-based, Community-engaged Suicide Postvention for Racially Diverse Queer Young Adults Denise Yookong Williams Mimi Chapman</p> <p>Social Justice and Popular Culture: Combatting Narratives Perpetuated by the Media Zerric Clinton Michael Bernard Allen</p> <p>Testing the Impact of "Every Brilliant Thing" to Decrease Suicide Stigma on a University Campus Mimi Chapman</p>
<p>SESSION II: 11:45 AM – 1:00 PM</p>	
<p>Embodied and Sensory Encounters in Museums Chair: Ann Rowson Love</p> <p>ROOM: N100</p>	<p>Multisensory Mapping of Cultural Ecosystems Spatial Politics: A Student Project Experiment Carissa DiCindio Emilie Sitzia</p> <p>Collaborative Community-Led Art Exhibitions as a Vehicle for Social Justice in a University Art Museum Elizabeth Thomas</p> <p>Affect as a Tool for Anti Racist Practices in Exhibition Spaces Katie Fuller</p>
<p>Situated Iterations: Urban Renewal and Its "Jarring Affects" Chair: Borim Song</p> <p>ROOM: S150</p>	<p>Giving Voice to Linnentown Hattie Thomas Whitehead</p> <p>A Reflection on "The Jarring Affects of Participation" Lynn Sanders-Bustle</p> <p>Social Work's <i>Jarring Affects</i> Jane McPherson</p> <p>A Historical Perspective on the Affects and Effects of Urban Renewal Katie Marages</p>

<p>Art Education for Critical Peace and Global Justice Studies: Part 1</p> <p>Chair: Michelle Bae-Dimitriadis</p> <p>ROOM S151</p>	<p>Call for Critical Peace, Radical Empathy Michelle Bae-Dimitriadis</p> <p>Undoing the Logic of Disposability with the Art of Un-War Olga Ivashkevich</p> <p>Human Rights Through Mobile Justice at the Finnish Border: Looking Back and Mapping for Future Peace Education Through Art Mira Kallio-Tavin & Oona Kallio</p>
<p>Engaging Communities through Art and Activism</p> <p>Chair: James Enos</p> <p>ROOM N104</p>	<p>Charms for the City: Art as Archetypal Activism in Baltimore City Jeanne Marie Martineau</p> <p>The Art of Placing-Back and Resistance through Art: Ideas about Self, Violence, and Displacement in a Mural Project Daniel Esquivia Zapata</p> <p>How Can Creative and Scholarly Work Improve Relations Between Individuals, Communities, and the World Around Us? Roshani Thakor Gavin Bernard</p> <p>Building Solidarity through Community Arts: Grassroots Efforts in Empowering Chinatown Amidst Crises Xiaoxiao Bao Yifan Xu</p>
<p>LUNCH: 1:00 - 2:00 PM First Floor Atrium, Lamar Dodd School of Art</p>	
<p>BREAKOUT SESSIONS: 2:00-3:15 First Floor Atrium, Lamar Dodd School of Art</p>	
<p>SESSION III: 3:15-4:15 PM (First Floor Atrium, Lamar Dodd School of Art)</p>	
<p>Art Education for Critical Peace and Global Justice Part 2</p> <p>Chair: Michelle Bae-Dimitriadis</p> <p>ROOM S151</p>	<p>Critical Teaching of War in Art Classrooms Kyungeun Lim Sohyun An</p> <p>Exploring Conflict Transformation through Experiences with Art Rebecca Shipe,</p> <p>University of Central Florida "Curating for Peace and Justice in Times of Crisis". David Matteson</p>
<p>Advancing Justice</p>	<p>Facilitating Social Justice in Art Classrooms: Exploring</p>

<p>through Scholarship, Art, and Critique</p> <p>Chair: Callan Steinmann</p> <p>ROOM: N200</p>	<p>Transracial Child Adoption through the Artwork of JooYoung Choi Borim Song</p> <p>Three New Approaches to Art Critique in a College Level Ceramic Classroom Rachel Yan Gu</p> <p>Confessions of the Disheartened: Thoughts from Young DEIAB Adults in the South Letterpress Book Arts Project Evelyn Davis-Walker</p>
<p>Investigating (Re)construction, Education and Art in the South</p> <p>Chair: Kenya Burns</p> <p>ROOM: S150</p>	<p>Reimagining Art and Education for Social (Re)construction: Complicating Our Understanding of Georgia's Progressive-era Reformers Jane McPherson Christina Hanawalt</p> <p>Dilemma and Joy in Sociocultural Practices: Exploring Contemporary Art with a Theme-based Approach EunJung Chang Borim Song</p> <p>Stories of Resilience: Documenting the Impact of Education Legislation on Art Teachers in the South Lisa Novak, Christina Hanawalt, Rachel Fendler Sara Scott Shields</p>
<p>SESSION IV: 4:30 - 5:30 PM</p>	
<p>Short Sessions: Exploring New Ideas</p> <p>Chair: Christina Hanawalt</p> <p>ROOM: S151</p>	<p>Becoming a Critically Self-Reflective Practitioner: Troubleshooting Art Curricula Toward Socially Reconstructive Goals Jeffrey Broome</p> <p>Papermaking for Socioecological Transformation Gabrielle Gagne</p> <p>Understanding Students with Autism Spectrum Disorders (ASD) through Art and Social Justice Eunjung Chang</p> <p>Social Studies and Visual Art Integration with 3D Printing and Drawing Kyungeun Lim Sohyun An</p>
<p>Reflections on Self-Care, Lived Experience, and Culture</p>	<p>The Weak Warrior is a Creative One: Reflections from a Critical Feminist Approach in the Self-Care Studio Ann Rowson Love</p>

<p>Chair: Rachel Fendler</p> <p>ROOM N200</p>	<p>Armistice Zines: An Exploratory Arts Justice Collective Made for Times of Conflict Anderson Al Wazni Lilliean Beaudoin</p> <p>From Lived Experiences to Social Justice: Exploring Cultural Implications in Women with Infertility through Artmaking Pei-Chi Chung, Hsin Fang and Hsiang-Ju Shih</p>
<p>Linking Higher Education with K-12 Classrooms and Communities</p> <p>Chair: Broderick Flanigan</p> <p>ROOM S150</p>	<p>Amplifying Justice through Culture and Creativity: Culturally Responsive Pedagogy in Higher Education and K-12 Classrooms Nara Kim</p> <p>Telling Our Truth: Engaging Social Justice in a Summer Art Workshop Indira Bailey</p> <p>The B-Me Experience: Recruitment, Resilience And Self-Care For Black Men Artist Educators Stephen C. Newbold</p>

Saturday, February 8th, 6:30-8:00: Circle Gallery (285 S. Jackson St., Athens, GA)

RECEPTION AND EXHIBITION: 6:30 - 8:00 PM

Circle Gallery College of Environment and Design, North Campus, UGA

Sunday, February 9th, Lamar Dodd School of Art

Coffee, Tea, Fruit and Pastries: 8:30 - 9:00 AM

SESSION I: 9:00-10:00 AM

<p>Interdisciplinary Investigations in Art and Justice</p> <p>Chair: Nara Kim</p> <p>ROOM SI50</p>	<p>Enhancing STEM Education for Special Education Students through Multimedia Arts Integration Sahar Aghasafari</p> <p>How Interdisciplinary Arts Curricula Foster Social Justice-Oriented Civics Learning in K-12 Minki Jeon Sara Scott Shields Rachel Fendler</p> <p>Getting Back to Basics: Building Strong Bases Kayla Hall</p>
--	---

<p>Engaging with Historical Inquiry to Build Networks, Reveal Silences, and Uncover Practices</p> <p>Chair: Dave Gussak</p> <p>ROOM: N104</p>	<p>The Asylum Aesthetic: A “Haunting” Inquiry of Georgia (US) Central State Hospital Amos V. Manlangit</p> <p>*due to a cancellation, this session will run from 9-9:30</p>
<p>Cultivating Care through the Arts</p> <p>Chair: Saja Yim</p> <p>ROOM: N100</p>	<p>Care, Justice, and Pedagogy: More Affect Centered and Yoga Informed Amanda Price</p> <p>Becomings of Immigrant Mother-Educators: A Post Qualitative Inquiry toward Embodied Subjectivity in Collaborations Hsing Fang</p> <p>Let Art Do the Work---Using Art to Promote Social Justice in Psychiatric Care Cui Jing</p>
<p>Engaging Arts-based Inquiry through Craft and Pedagogies</p> <p>Chair: Mira Kallio-Tavin</p> <p>ROOM: S151</p>	<p>Relational Encounters with Folk School Pedagogies: Craft as Creative Inquiry Amber Ward</p> <p>Embodying my Roots: Exploring a Pedagogy of Rootedness through Familial Quilting Lauren Coplan</p> <p>Untold: In Between the Courageous and the Silence Devin Jo</p>
<p>SESSION II: 10:15 – 11:15 AM</p>	
<p>Elegies, Ecologies and Natural intelligence: Environmental Investigations</p> <p>Chair: Sahar Aghasafari</p> <p>ROOM: N200</p>	<p>Elegy for Tokitae Francis Oliver and Jose Portela</p> <p>Connecting Art, Science, and the Natural World through a Contemporary Art Practice on “Pest” Jiayi Guo Haolin Zeng</p> <p>Natural Intelligence: Imagining A Creature-Centered AI Kimberly Lyle</p>
<p>Exploring the Power of Story through Art</p>	<p>The Power of Picture Books: Teaching Representation and Challenging Stereotypes in the Classroom</p>

Chair: Amber Ward ROOM: S151	Saja Yim Empowering Voices Among the West Virginia Hills: Capturing Stories of Aging with HIV in Appalachia through Community Zine Making Annie McFarland
Performing through Art and Pedagogy Chair: Lauren Coplan ROOM: S150	Walking the Walk: Using Arts-based Research to Perform Civically Engaged Pedagogy Rachel Fendler Sarah Scott Shields Sarah Fahmy Outdoor/Unframed: A Collective Art Project on Community Trails in the Woods Paula Reynaldi. Outdoor/Unframed Collective Kelsey Whisik. Outdoor/Unframed Collective
CLOSING SESSION: 11:30 AM – 1:00 PM : Lynn Sanders-Bustle and Llewellyn Cornelius Atrium: First Floor, Lamar Dodd School of Art	

**Disclaimer: Opinions expressed in this presentation/event do not reflect the views or opinions of the University of Georgia, Clark Atlanta University, Florida State University, the Board of Regents of the University System of Georgia, or the Board of Trustees of the University of Florida or Clark Atlanta University.*

***"The School of Social Work will be providing Social Work CEU Certificates for those who register for the conference, attend the in person sessions and turn in the post session evaluations" (the CEUs are included in the registration cost)."*